

GINNY COOK

www.ginnycook.net

Lives and works in Los Angeles

EDUCATION

- 2005 M.F.A. in Photography, California Institute of the Arts, Valencia, CA
- 2000 B.A. in Art History, Minors in Studio Art and German Emory University, Atlanta, GA
- 1999 Institute for European Studies, Vienna, Austria

SOLO EXHIBITIONS

- 2010 *Ginny Cook: Another Generation* at the Spartanburg Art Museum (Spartanburg, SC)
- 2006 *Shapes for wanting images*, South La Brea Gallery, Los Angeles
- 2005 *Into Something Flat*, (Exposure: series two), studio 228, Otis College of Art and Design, Los Angeles.
Curated by Jessica Silverman.
In Nothing Flat, Lime Gallery, California Institute of the Arts

SELECTED GROUP EXHIBITIONS

- 2012 *Yesterday Amphoric: Ginny Cook, Rosemary Mayer, David J. Merritt*, Regina Rex, Queens, NY
- 2011 *Abstract Smallness*, curated by Farrah Karapetian, POST, Los Angeles
Telephone, Torrance Art Museum, Torrance, CA
- 2010 *Lovingly, Rose Peebles*, curated by Kim Schoen with MATERIAL, Brand Library Art Gallery, Glendale, CA
Flirtation, Love, Passion, Hate, Separation, curated by Calvin Phelps, POST, Los Angeles
- 2009 *Sign/Co-Sign*, Light & Wire Gallery at Miami Basel, Miami, FL
In Real Life, Capricious Gallery, Brooklyn, NY, organized by Laurel Ptak and ASDF Makes.
Light & Wire, Circus Gallery, Los Angeles, CA
Complicity: Contemporary Photography and the Matter of Sculpture, Rena Bransten Gallery, San Francisco. Curated by Leigh Markopoulos.
Flashpoint between the Fleeting and the Eternal, AndrewShire Gallery, Los Angeles.
- 2008 *In the Round*, Andrewshire Gallery, Los Angeles, CA. Curated by Ed Gomez.
Fault Line, Light and Wire Gallery, Los Angeles
Line Time, U.S. Post Office, Highland Park, Los Angeles; collaboration with Kim Schoen as MATERIAL Press; a project for Outpost for Contemporary Art's *Intersection 2008*.
Alternative Places, LAX International Airport/Tom Bradley International Terminal, Los Angeles.
Curated by Jay Lizo.
- 2007 *Natural Geographic*, Norma Desmond Productions, Los Angeles.
After Afterlife, Hockney Gallery, Royal College of Art, London, England. Curated by Kim Schoen.
- 2006 *International Waters*, Steven Wolf Fine Arts, San Francisco, CA. Curated by Soo Kim.
- 2005 *Afterlife*, Kuntur Gallery, Amsterdam, Netherlands. Curated by Kim Schoen.
Supersonic II: Los Angeles Design Center, L.A. Design Center, Los Angeles.
Shipping + Receiving, Armory Northwest, Pasadena, CA.
Experimenter Remix, Teoretica Gallery, San Jose, Costa Rica.
- 2004 *100 Artists See Satan*, Grand Central Art Center Gallery at California State University Fullerton.
Collaboration with Soo Kim and Bia Gayotto, Fullerton, CA.
Experimenter Remix, El Teatro Presidente, San Salvador, El Salvador.

Experimenter Remix, F.U.S.I.O.N.: Festival Universal de Sonido, Imagen y Ondas Nuevas, San Jose, Costa Rica.

- GPS: Cypress Park*, 583 Cypress Ave., Los Angeles.
2003 *December Test*, South La Brea Gallery, Los Angeles.
Humanitarian Superpower, Orbetello Gallery, Los Angeles.
Experimenter Remix, The National Center for the Arts (CENAR), San Salvador, El Salvador.

AWARDS, GRANTS + RESIDENCIES

- 2008 Artist-in-Residence, Hambidge Center for the Arts, Rabun Gap, GA
2004 CalArts Tuition Grant, California Institute of the Arts
Dean's Project Grant, California Institute of the Arts
2003 CalArts Tuition Grant, California Institute of the Arts
2000 Award for Excellence in Painting and Drawing, Emory University, Atlanta
Selection for solo exhibition, White Hall, Emory University
1997-99 STIPE Society of Creative Scholars recipient of annual research grant, Emory University

PUBLISHED WRITING + ARTWORK

- 2012 *Dirt*, Slake Issue 4, photographs and writing
2011 *New Tools for Busy Artists*, four drawings included in RE-OPENING, a journal of artists' responses to Outpost for Contemporary Art's archive, published by MATERIAL
2010 *Making Art*, THE FUTILITY OF MAKING SALAD, published by MATERIAL
Excerpts from Some Notes Toward Plants, April 2010 MATERIAL Limited Edition Project Space, www.materialpress.org
2009 *Some Notes Toward Plants*, MATERIAL Issue Two
2008 *A Wikipedia Reader*, edited by David Horvitz
2004 Four photographs featured in *Rojo* magazine, November issue dedicated to emerging international artists
Seeing Satan, edited and published by Bia Gayotto; collaboration with Soo Kim

BIBLIOGRAPHY

- 2011 Yury, Carrie, *Under Construction: Photography and the Word*, The Huffington Post, January 13, www.huffingtonpost.com
2007 Parme Giuntini and Kathryn Hagen, *Garb: A Fashion and Culture Reader*
2006 Kim, Soo, *International Waters* [catalogue], May 2006
Angeleno Magazine, Ginny Cook, February 2006
2005 Timberg, Scott. "Affordable Art? Right this way," LA Times, August 25, 2005

LECTURES & ACADEMIC POSITIONS

- 2012 Visiting Artist, Otis College of Art, MFA program
2011 Adjunct Professor, Otis College of Art, Los Angeles
2009 Visiting Artist, Santa Monica College, Santa Monica, CA
2008 *1 Image/1 Minute*, for X-TRA magazine launch party, REDCAT, Los Angeles
Guest Lecturer, University of California, Irvine
Visiting Artist, UCLA Extension class "Art Appreciation in Los Angeles"
Adjunct Photography Instructor, College of the Canyons, Valencia, CA
2007 *Guest Lecturer*, University of California, Irvine
Visiting Artist, Soo Kim's BFA *Studio Visits* class, Art Center College of Design, Pasadena
Adjunct Photography Instructor, College of the Canyons, Valencia, CA
2006 *Visiting Artist*, Otis College of Art, Los Angeles

2004 *Panel Discussion Coordinator and Participant*, "Los Angeles MFA Art Students," Otis College of Art
2003 *Visiting Artist*, Loyola Marymount University, Los Angeles

MATERIAL

[Cook is the cofounder and coeditor of MATERIAL, a journal of artists' writings.]

2012

Issue 3 launch, Los Angeles, TBD, October 2012.

Issue 3 launch at Motto Berlin, August 12, 2012.

2011

RE-OPENING, a journal made of artists' responses to the *Mining the Archive* project, at Outpost for Contemporary Art, Los Angeles; launched February 2011

2010

LOVINGLY, ROSE PEBBLES, an exhibition curated by Kim Schoen with MATERIAL, accompanied by a small publication

THE FUTILITY OF MAKING SALAD, a publication and panel discussion on artists' communities

THE ORATORIUM, a simultaneous reading by 10 artists, Chinatown, Los Angeles

ISSUE 2, launched at The Whitechapel Gallery, London, December 2009, and REDCAT, Los Angeles, February 2010

2008-2009

ISSUE 1, launched at Man&Eve, London, and Monte Vista, Los Angeles, January 2008